

BATTLE OF THE BEATS

Comprehensive Competition Rules & Regulations

Eligibility: Solo artists, duos and bands; all performing members must be 18 or older

Prizes: Cash prizes and vouchers; exact values and redemption terms will be announced before the event

Event date, venue, reporting time and performance slot: To be communicated in the official confirmation.

Right to Cancel or Postpone

The organizer reserves the right to cancel or postpone the event due to any unforeseen circumstances. See Section 11, Liability & Force Majeure, for full details.

This document replaces earlier short-form rules and should be read together with the official registration form, technical rider, schedule and event-day instructions.

By registering, each participant confirms that they have read, understood and accepted these rules.

Quick Reference

Item	Rule
Eligibility	Solo artists, duos and bands; all performing members must be at least 18 years old.
Experience level	Amateur and semi-professional musicians; professional artists may be admitted with prior written organizer approval. Acts with more than 8 years of collective performing experience are not eligible.
Registration deadline	As announced by the organizer via the official Google Form.
Performance format	One 30-minute performance per participant, scheduled by the organizer.
Judging split	Judges 80%; official audience voting 20%.
Backing tracks	Instrumental only; WAV or 320 kbps MP3; submit 48 hours in advance; bring a backup USB.
Sound check	Report at least 30 minutes before the assigned sound-check time.
Prizes	Cash prizes and vouchers; exact values and conditions announced before the event.

Interpretation

"Organizer" means Haveli and its authorized event, production and judging teams. "Participant" means every registered solo artist, duo member or band member. The official registration confirmation, technical rider, venue instructions and event-day announcements form part of these rules.

1. Eligibility

Who may participate and what conditions must be met before an entry is accepted.

- The competition is open to solo artists, duos and bands.
- Every performing member must be at least 18 years of age on the date of the performance.

- Amateur and semi-professional musicians may enter. Professional artists may be accepted only with the organizer's prior written approval.
- Acts or bands with more than eight (8) years of collective performing experience are not eligible to enter this competition. For a band, "years of experience" is measured from the date the act was formed and began performing together; where members have changed, the organizer may consider the band's continuous performing history under its current or a predecessor name at its sole discretion.
- All performing members must be individually listed in the registration form. Unregistered performers, substitutes, guests or backing performers may not appear on stage without prior written approval.
- Participants must provide accurate legal names, stage names, dates of birth and contact information. The organizer may request identification to verify age and eligibility.
- A participant may enter under only one act unless the organizer gives written approval for participation in more than one act.
- Participants must be legally permitted to perform in the UAE and must comply with all venue, licensing and local regulatory requirements communicated by the organizer.
- Misrepresentation of identity, age, band membership, eligibility or ownership of original material may result in immediate rejection or disqualification.
- Eligibility decisions made by the organizer are final.
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Registered Members Only

Noperson mayjoin an act onstageunless thatpersonwaslisted duringregistrationorwassubsequently approved in writing by the organizer.

2. Registration

Information, documents and technical details required to secure a competition slot.

Registration method and deadline

- Registration must be completed through the official Google Form by the deadline announced by the organizer.
- Submission of a form does not guarantee selection, acceptance or a performance slot. Entries are subject to review, capacity, eligibility, technical feasibility and the organizer's final approval.
- Selected participants will receive an official confirmation by email or message stating the event date, venue, reporting time, sound-check time, performance slot, applicable round and any additional instructions.
- Participants must review the confirmation carefully and report any incorrect information within the period stated by the organizer.

Required personal and group information

- Full legal name of every performing member.
- Band name or stage name, including the preferred pronunciation of the stage name.
- Contact number and email address for the primary representative.
- Age and date of birth for every performing member.
- Emergency contact name, relationship and telephone number.
- Number of performers and the role of each member.
- Current social media handles for promotional tagging.

- A recent artist or band photograph suitable for promotional use.
- Band logo or artist logo, where available.
- A short artist biography for the host introduction and promotional material.

Required performance and technical information

- Song titles for the performance and identification of each song as original, cover, mashup or medley.
- Original artist credits for every cover, mashup or medley.
- Genre and language of performance.
- Estimated duration of the performance.
- Complete instrument and equipment list.
- Technical rider, stage plot and input list, if applicable.
- Backing tracks, stems, click-track requirements and playback method, if applicable.
- Any accessibility, mobility or reasonable event-day support requirement.

Consent and agreements

- Signed agreement to comply with these Rules & Regulations.
- Signed media, photography, video, recording and livestream consent.
- Confirmation that the participant has the right to perform all submitted material.
- Consent to receive official competition updates by email, telephone or message.

Changes, withdrawal and missed confirmations

- Any change to band members, repertoire, equipment, technical rider or backing tracks after confirmation requires the organizer's prior written approval.
- The organizer may reject late changes that affect technical planning, schedule, safety, content approval or event operations.
- Participants who wish to withdraw must notify the organizer as early as possible using the official contact method.
- Failure to respond to confirmation requests by the stated deadline may result in the performance slot being released to another participant.

Data protection and privacy

- Personal data collected during registration (including names, dates of birth, contact details, emergency contact information and identification documents) will be used only for event administration, safety, communication and legal compliance purposes, and will not be sold to third parties.
- The organizer will retain personal data only for as long as reasonably necessary for event administration, legal or safety purposes, and will take reasonable technical and organizational measures to protect it.
- [Organizer to confirm: applicable data protection law (e.g. UAE data protection legislation), and contact point for data queries or deletion requests.]

3. Competition Format

How the competition may be scheduled, staged and administered.

Each participant will perform for 30 minutes as scheduled by the organizer. Performance order and timings are final. Participants must complete their allocated performance time unless otherwise instructed by the organizer.

- The competition may be conducted on a single day or across multiple dates, depending on the number of accepted acts, venue availability and production requirements.
- The organizer may introduce qualifying rounds, preliminary rounds, semi-finals, wildcard rounds, tie-break performances and a final round. The applicable format will be communicated in the official confirmation.
- Performance times are subject to change. Participants are responsible for remaining available throughout the event.
- The event may take place during restaurant service. Participants are expected to entertain guests professionally while respecting diners, staff, table service, venue ambience and operational instructions.
- Participants who have prepared less than the allocated 30 minutes must inform the organizer before accepting their slot. A shorter performance may be permitted only at the organizer's discretion and may affect scoring, programming or eligibility.
- Participants must perform for the full allocated time unless the organizer shortens the performance because of schedule, technical, safety or operational requirements.
- A song may not be repeated by the same participant within the performance unless the organizer approves the repetition in writing. Repetition may be permitted for an encore, audience request, tie-break or later competition round.
- Assigned dates, rounds, time slots, performance order and stage positions are not guaranteed and may be changed by the organizer.
- Participants must remain ready to perform earlier or later than scheduled if the event timeline changes.
- The organizer may combine, reduce or extend rounds, subject to fairness, available time and reasonable notice.

4. Performance Rules

Repertoire, timing, content, stage management and performance integrity.

Music and repertoire

- Original songs, cover songs, mashups and medleys are permitted.
- Cover songs, mashups and medleys are permitted provided the original artist(s) are acknowledged. Participants remain responsible for ensuring their performance complies with applicable copyright laws.
- Songs may be performed in any language, subject to the content restrictions in these rules. The organizer may request a translation, lyric sheet or summary before approving a performance.
- Participants may rearrange, reinterpret or change the musical style of a cover, provided they do not falsely claim authorship of the original work.
- Song lyrics, spoken introductions, visual content, costumes and stage material must remain consistent with the approved submission.
- Material changes to the submitted repertoire require prior written approval.

Timing and stage control

- Set timing begins when the organizer or stage manager announces the start of the performance, or when the first audible or visual performance element begins, whichever occurs first.
- Participants must stop when instructed by the stage manager, production team or venue management.
- Exceeding the allocated time after being instructed to stop may lead to point deductions or disqualification.

- The organizer reserves the right to stop any performance at any time if it presents a safety risk, violates these rules, exceeds time limits or disrupts the event. Such action may result in deductions or disqualification at the organizer's discretion.
- Unregistered performers may not join the act on stage.
- Participants may not use the stage to make political speeches, attack another participant, challenge a judge, promote an unapproved business or distribute unapproved material.
- Participants must follow all cues relating to entrances, exits, changeovers, microphone use, stage access and event flow.

Performance integrity

- Live performance is required. Pre-recorded lead vocals, lip-syncing or miming an instrumental part presented as live are prohibited.
- Pre-recorded sound effects, loops, samples, harmonies, stems and supporting elements are permitted only where these rules allow them and where they are disclosed in advance.
- Participants must not tamper with another act's instruments, tracks, technical settings, cables, stage marks or personal belongings.
- The use of copyrighted material does not transfer ownership to the participant. Plagiarism or false claims of authorship may result in disqualification.

5. Technical Specifications

Backing-track standards, equipment responsibilities, sound check and production requirements.

Backing tracks and playback

- Instrumental backing tracks only. Pre-recorded lead vocals are prohibited.
- No lead vocal tracks may be embedded in a backing track, stem or playback session.
- Backing harmonies are permitted only if disclosed and pre-approved by the organizer.
- Accepted file formats are WAV or 320 kbps MP3 unless the production team approves another format.
- All backing tracks must be submitted at least 48 hours before the assigned performance through the official upload method stated by the organizer.
- Track files must be clearly labelled with the participant name, song order and song title.
- Participants must bring a backup USB containing the final approved files in the same performance order.
- Live stems, multitrack playback and click tracks require prior written approval and must be operated by the participant using a reliable playback system.
- Any click track must be routed only to the performer's in-ear monitors or headphones and must not be audible through the main sound system.
- Participants using laptops, interfaces, controllers or playback rigs must bring all power supplies, adapters, USB hubs, cables and backup components required for operation.
- Late, corrupted, incomplete, incorrectly labelled or unauthorized files may be rejected.
- The organizer is not responsible for playback failure caused by participant-supplied files, devices, cables or software.

Equipment provided by the organizer

Item	Organizer provision
Microphones	Standard vocal and instrument microphones, subject to the confirmed production plan.
DI boxes	Standard direct-input boxes for approved instruments and playback sources.
Drum kit	A shared basic drum kit. Exact shell sizes and available hardware will be listed in the technical confirmation.
Guitar amplifiers	Shared house guitar amplifiers, subject to model availability.
Keyboard stand	A standard keyboard stand. A keyboard is not provided unless specifically confirmed.
Monitor wedges	Standard stage monitor wedges based on the available monitor mix and stage layout.

Equipment participants must bring

- Guitars, basses and personal instruments.
- Keyboards, synthesizers and keyboard power supplies unless a specific instrument is confirmed in writing.
- Pedals, pedalboards, patch cables and instrument cables.
- Laptops, tablets, audio interfaces, controllers, playback devices and all required adapters.
- In-ear monitors, headphones and personal monitoring accessories.
- Drumsticks, brushes, mallets and cymbals.
- Specialty instruments, specialist microphones, wireless systems or unique accessories unless specifically approved as provided.
- Backup batteries, chargers, power supplies, spare strings, picks and other consumables.
- Any technical item listed in the participant's rider that is not expressly confirmed by the organizer as provided.

Sound check, reporting and changeover

- Participants must report at least 30 minutes before the assigned sound-check or reporting time, or earlier if stated in the official schedule.
- Failure to report 30 minutes before sound check may result in forfeiture of the allocated sound check. The organizer reserves the right to shorten or cancel sound checks to maintain schedule.
- A forfeited or shortened sound check does not automatically entitle a participant to a later performance slot or schedule delay.
- Participants must complete setup and changeover within the period assigned by the production team. Extended setup time may be deducted from the performance allocation.
- All technical instructions issued by the sound engineer, stage manager, safety officer or production team must be followed immediately.
- Sound levels must comply with local noise regulations, venue policy and the organizer's instructions.
- The organizer may substitute, relocate, remove or restrict equipment where required for safety, availability, space, licensing or production consistency.

6. Judging & Scoring

Transparent scoring weights, independent judging, tie-break rules and finality of results.

Each judge will score independently. Judges' scores will be combined to determine the judging component. The judging component represents 80% of the final result; the official audience vote represents 20%.

Criterion	Weight	What judges consider
Vocal/Instrumental Ability	30%	Technique, control, accuracy, tone, musical execution and command of the primary performance skill.
Stage Presence	20%	Confidence, visual impact, movement, communication, composure and use of the stage.
Musicality & Arrangement	20%	Song interpretation, dynamics, timing, transitions, balance, structure and quality of arrangement.
Audience Engagement	15%	Ability to connect with the room, sustain attention and encourage appropriate audience response.
Professionalism & Time Management	10%	Preparation, punctuality, technical readiness, adherence to cues, set flow and compliance with time limits.
Originality	5%	Creative identity, distinctive interpretation, artistic choices and originality of presentation.

Scoring administration

- Individual judges score independently. The combined score determines rankings.
- The organizer may normalize, verify or recalculate scores to correct arithmetic, transcription or system errors before results are announced.
- Judges may apply deductions for time violations, unprofessional conduct, unauthorized content, technical non-compliance or failure to follow event instructions.
- Decisions of the judging panel are final. Scores will not be altered after announcement, and judges are not required to provide individual feedback.
- The organizer may withhold detailed score sheets where necessary to protect judge confidentiality, event integrity or personal data.

Tie-break procedure

- 1 The participant with the higher combined judges' score will rank higher.
- 2 If still tied, the participant with the higher performance score will rank higher. For clarity, the performance score means the Vocal/Instrumental Ability criterion unless the organizer announces another tie-break criterion before the event.
- 3 If a tie remains, the judging panel may request an additional performance or tie-break piece.
- 4 If the tie remains after the additional performance, the judges will decide by majority vote.

Finality of Results

The organizer will announce results only after score verification. A result may be corrected after announcement only where an obvious administrative or calculation error is confirmed by the organizer.

7. Audience Voting

A controlled voting system designed to reward audience connection without turning the competition into a popularity contest.

- Judges account for 80% of the final score. Official audience voting accounts for 20%.

- Audience members may vote once only through the official voting system. Any attempt to manipulate voting may result in deduction of points or disqualification.
- The organizer may use a QR code, verified web form, unique link or another official digital voting platform.
- Only votes submitted within the announced voting window and through the official system will be counted.
- The organizer may require verification by mobile number, email address, device, access code, table number, ticket or another identifier.
- Duplicate, automated, purchased, incentivized, coerced, fabricated or technically manipulated votes may be removed without notice.
- Participants may invite supporters and encourage genuine votes, but they may not buy votes, exchange gifts for votes, operate multiple accounts, collect devices to vote on behalf of others or interfere with another participant's supporters.
- Audience members associated with a participant may vote, but each eligible audience member is limited to one valid vote through the official system.
- The organizer may audit voting patterns, suspend voting, extend or shorten the voting window, discard suspicious votes or use an alternative verified method if the system fails.
- The organizer's determination of valid and invalid votes is final.

Voting Integrity

Bringing a large number of supporters does not replace the judging score. Audience voting is deliberately limited to 20% of the final result.

8. Code of Conduct

Minimum standards of behaviour before, during and after the event.

- Participants must behave professionally and respectfully toward judges, staff, venue employees, production teams, audience members, diners and other contestants.
- No abusive, threatening, insulting or disrespectful behaviour toward judges is permitted.
- No harassment, bullying, intimidation, unwanted physical contact or discriminatory conduct is permitted.
- No hate speech, discriminatory language, explicit material or content attacking a protected group is permitted.
- No political speeches, political campaigning or partisan promotion may be made from the stage or within the event unless expressly approved by the organizer.
- No promotional material, branded giveaway, flyer, banner, product placement, sponsor mention or commercial activation may be displayed or distributed without prior written approval.
- No dangerous stage behaviour, reckless movement, climbing on venue fixtures, throwing objects, open flame, pyrotechnics, smoke devices or unsafe crowd interaction is permitted.
- No intentional or reckless damage to venue property, technical equipment, furniture, decor or another participant's property is permitted.
- No alcohol or substance intoxication that affects performance quality, judgement, conduct or safety is permitted.
- Participants must comply with venue security, health and safety, licensing, fire, noise, capacity and access-control requirements.
- Participants must follow reasonable directions issued by the organizer, judges, production team, sound engineer, stage manager, venue management or security staff.

- Arguments about scores or results must not take place on stage, in front of guests or through abusive online posts directed at judges, staff or contestants.
- Participants remain responsible for the behaviour of their band members, representatives, crew and invited guests where that behaviour directly affects the event.
- Public statements, social media posts or interviews must not falsely represent the organizer, judges, sponsors, venue or competition results.

Safety First

The organizer may immediately pause or stop any act where behaviour, equipment, content or crowd interaction presents a risk to people, property or event operations.

9. Disqualification

Automatic disqualification conditions and the organizer's authority to protect fairness, safety and event integrity.

A participant may be disqualified, removed from the venue, have points deducted or lose prize eligibility if any of the following occurs. Serious conduct may result in immediate disqualification without a prior warning.

- 1 Arrive after the reporting time without prior approval.
- 2 Fail to appear for their scheduled performance.
- 3 Exceed the maximum performance time after being instructed to stop.
- 4 Use unauthorized backing tracks or pre-recorded lead vocals.
- 5 Perform content containing hate speech, discrimination or explicit material.
- 6 Damage venue property intentionally.
- 7 Threaten, harass or intimidate judges, staff or other contestants.
- 8 Attempt to manipulate audience voting.
- 9 Misrepresent their identity or eligibility.
- 10 Bring unregistered performers on stage.
- 11 Perform while intoxicated or under the influence of drugs.
- 12 Fail to comply with reasonable safety instructions.
- 13 Refuse directions from the event production team.
- 14 Tamper with another participant's equipment.
- 15 Engage in plagiarism by falsely claiming another artist's original work as their own.

Additional grounds for sanctions or disqualification

- Submitting false documents, forged consents, misleading technical information or unauthorized media.
- Using an unapproved substitute, guest performer, dancer, vocalist, instrumentalist or crew member on stage.
- Failing to submit required backing tracks, technical files or final song lists by the stated deadline.
- Interfering with the voting platform, score sheets, judge communications or organizer systems.
- Disrupting another act's performance, sound check, preparation area or allocated stage time.
- Repeatedly refusing time, volume, safety, content or stage-management instructions.
- Engaging in conduct that materially damages the event, venue, organizer, judges or another participant.
- Breaching any condition of the registration agreement, media consent or technical rider.

Sanctions

- Depending on seriousness, the organizer may issue a warning, deduct points, invalidate audience votes, shorten a set, cancel a sound check, stop a performance, remove a person from the venue, disqualify an act, withhold a prize or ban future participation.
- The organizer is not required to apply sanctions in a fixed order and may proceed directly to disqualification where safety, integrity or serious misconduct is involved.
- Disqualification may be applied before, during or after a performance, including after results are announced, if a serious rule breach is later verified.

10. Media Rights

Ownership of original work, organizer recording rights, livestreaming and participant use of event content.

License Granted to the Organizer. Participants retain ownership of original works while granting the organizer a non-exclusive, royalty-free license to record, photograph and use event content for promotional purposes across digital and print media.

- The organizer may photograph, film, record, edit, reproduce, livestream, publish, distribute, archive and promote event content that includes a participant's name, image, likeness, voice, stage name, biography, logo and performance.
- The license applies across the organizer's websites, social media platforms, digital advertising, press materials, printed collateral, internal presentations, venue screens and future event promotions.
- The organizer may edit content for length, format, subtitles, branding, technical quality and platform requirements, provided the edit does not deliberately misrepresent the participant.
- Participants retain ownership of their original compositions and may continue to perform, publish, license and monetize those works independently.
- Participants may post their own photographs and recordings from the event and may monetize content containing their own original work, subject to venue rules, third-party rights, music licensing, privacy and the rights of other performers.
- Participants may not commercially exploit organizer-produced footage, official photographs, event graphics, sponsor marks, Haveli branding or the Battle of the Beats identity without prior written permission.
- The organizer may livestream any round or performance. Participants will not receive a separate appearance fee or royalty for event livestreaming or promotional use unless a separate written agreement is signed.
- Participants are responsible for securing any permissions required from guest performers, composers, publishers, managers or rights holders connected with their submission.
- A participant who does not agree to the required media consent may be unable to participate because recording and promotion form part of the event format.

11. Liability & Force Majeure

Risk allocation, personal property, participant responsibility and circumstances outside the organizer's control.

Participation and personal responsibility

- Participants perform at their own risk. The organizer shall not be liable for injury, loss, theft or damage except where required by law.
- Participants are responsible for their health, fitness, instruments, equipment, files, accessories, transport, crew and personal belongings.

- The organizer, Haveli, venue, judges, sponsors, employees, contractors and representatives are not responsible for unattended instruments, equipment, cash, devices, documents or other belongings.
- Participants must disclose any condition, limitation or technical circumstance that may reasonably affect safe participation and must follow all emergency, evacuation and safety procedures.
- Participants are responsible for loss or damage caused by their intentional, reckless or negligent conduct, subject to applicable law.

Force majeure

The organizer reserves the right to cancel, postpone or reschedule the event due to any unforeseen circumstances or other circumstances beyond reasonable control, including weather, government restrictions, technical failures or emergencies.

- Other circumstances beyond reasonable control may include venue closure, licensing changes, public health measures, power failure, transport disruption, civil disturbance, security concerns, acts of God or failure of essential suppliers.
- Where reasonably possible, the organizer will communicate a revised date, venue, schedule or cancellation notice through official channels.
- The organizer is not responsible for participant travel, accommodation, equipment rental, rehearsal, production or other personal costs arising from postponement, rescheduling or cancellation, except where required by law or expressly agreed in writing.
- Registration or selection does not create a guarantee that the event, a particular round or an individual performance will proceed exactly as planned.

12. Organizer's Rights

Authority to manage the event, protect safety, review concerns and maintain the competition schedule.

- Modify these rules, the event format, schedule, performance order, voting method, judging panel, technical plan, venue, prize structure or communication method where reasonably necessary.
- Provide reasonable notice of material changes through email, message, the official form, social media, venue announcements or another designated channel.
- Accept, reject, shortlist, waitlist or withdraw a registration based on eligibility, capacity, technical limitations, safety, event suitability or incomplete information.
- Assign or change performance dates, rounds, time slots, stage positions, sound-check times and rehearsal arrangements.
- Shorten, pause, extend, move or cancel a sound check, set, round or performance to maintain safety or schedule.
- Stop any performance that presents a safety risk, violates these rules, exceeds time limits or disrupts the event.
- Request identification, proof of age, ownership information, lyric translations, technical details or additional consent before allowing participation.
- Remove any person from the venue who breaches event, safety, security or conduct requirements.
- Review voting data, score calculations, technical logs, recordings and witness accounts when investigating a complaint or possible breach.
- Correct an administrative, calculation or publication error after review and issue a revised official result where necessary.
- Make the final decision on any matter not expressly covered by these rules.
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Schedule clause

Performance times are subject to change. Participants are responsible for remaining available throughout the event.

Protest and concern policy

- Any concerns must be submitted in writing within 30 minutes of results being announced. The organizer's decision after review shall be final.
- A written concern must identify the participant, the specific rule or incident involved, the relevant time and any available supporting evidence.
- Verbal arguments, public accusations, abusive messages or social media posts do not constitute a valid protest.
- The organizer may decline concerns that are late, unsupported, unrelated to a rule, intended only to challenge a judge's artistic opinion or submitted in bad faith.
- Submission of a concern does not automatically pause prize presentations, announcements or event operations.
- The organizer will review the available information and issue a final decision. The organizer's decision after review is final.

Governing law

These rules are governed by the laws of the United Arab Emirates and the Emirate in which the event takes place. Any dispute arising out of or relating to these rules or the competition, not resolved through the Protest and Concern Policy above, will be subject to the exclusive jurisdiction of the competent courts of that Emirate. [Organizer to confirm the specific Emirate and whether any free-zone or arbitration provisions apply.]

13. Prizes

Prize announcement, eligibility, presentation and winner publicity obligations.

- Winners will receive cash prizes and vouchers. Exact prize values, categories, redemption periods and conditions will be communicated before the event.
- The organizer may create categories such as winner, runner-up, audience choice, best vocalist, best instrumentalist, best original performance or another award announced before the results.
- Prizes are awarded to the registered act and may not be transferred, substituted or exchanged except where the organizer allows it in writing.
- A cash prize will be paid using the method and timeframe stated by the organizer, subject to identity verification and any information legally required for payment.
- Vouchers are subject to their stated validity period, redemption rules, availability and venue conditions.
- Prize eligibility depends on continued compliance with these rules. A serious breach discovered after the event may result in withdrawal of a title or withholding of an unpaid prize.
- Winners may be required to participate in prize presentations, promotional interviews, photography and reasonable publicity activities.
- Winners may also be invited to perform again at the event, at a future Haveli event or in promotional content. Any substantial future performance commitment will be confirmed separately.
- Failure to attend the prize presentation or complete reasonable winner verification may delay or affect prize delivery.

- The organizer reserves the right to replace a prize with another prize of comparable value where the original prize becomes unavailable.

Results and judging decisions

- Decisions of the judging panel are final. Judges are not required to provide individual feedback or disclose personal scoring notes.
- Scores will not be altered after announcement except to correct a verified administrative, calculation, eligibility or rules-enforcement error.
- The official result is the result published or announced by the organizer after verification.

14. Frequently Asked Questions

Practical answers to the most common participant questions.

Q: Who can participate?

A: Solo artists, duos and bands may apply. Every performing member must be at least 18 years old and must be registered.

Q: Are amateur musicians allowed?

A: Yes. Amateur and semi-professional musicians are eligible, subject to the organizer's review and acceptance.

Q: Is there an experience limit?

A: Yes. Acts or bands with more than 8 years of collective performing experience are not eligible to enter.

Q: How do I register?

A: Complete the official Google Form and submit all personal, repertoire, equipment, technical, consent and promotional information requested.

Q: What is the registration deadline?

A: The deadline will be announced by the organizer via the official Google Form.

Q: Does registration guarantee a performance slot?

A: No. Registration is an application. Selection depends on eligibility, capacity, technical feasibility and organizer approval.

Q: How long is each performance?

A: Each participant is scheduled for a single 30-minute performance, unless the organizer instructs otherwise.

Q: How will performances be scored?

A: Judges score Vocal/Instrumental Ability 30%, Stage Presence 20%, Musicality & Arrangement 20%, Audience Engagement 15%, Professionalism & Time Management 10% and Originality 5%.

Q: How much is the audience vote worth?

A: The official audience vote is 20% of the final result. The combined judging score is 80%.

Q: What happens if the event is postponed or cancelled?

A: The organizer may postpone, reschedule or cancel because of weather, government restrictions, technical failures, emergencies or other circumstances beyond reasonable control.

Participant Acceptance

By submitting the official registration form and participating in Battle of the Beats, each participant confirms that they have read, understood and accepted these Comprehensive Competition Rules & Regulations, including the eligibility, conduct, media, liability, voting, judging and disqualification provisions.

Participant / Band Name: _____

Authorized Representative: _____

Signature: _____

Date: _____